

Contents

- LOG.42 Engagement
- LOG.43 Turnaround
- LOG.44 Sprouting
- LOG.45 Peru
- LOG.46 Homesick
- LOG.47 Mar



海洋創作有限公司
日本漫画出版商 文星

伊奥
冲绳潜水日记
恋绪MINATO

I, Makihara Taiyo, am finally able to become part of Christopher Han's undersea ruin exploration team, I'm so excited. Ever since Mio-chan fainted, my relationship with Shibuki has been developing pretty well, am I really succeeding? At this time, I don't know what Nagisa is planning, but she suddenly proposed for me to be engaged with Shibuki. Then I discovered that something seemed weird with Mio-chan, and one night, she called me to the shore-side, and told me everything. What am I, suppose to do?



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伊與

沖繩潛水日誌



8

戀緒 MINATO

伊園

8

戀緒 MINATO

Characters and Story



**NAKAHARA
TAYO**

A HIGH SCHOOL OVER-ACHIEVER SEARCHING FOR THE MYSTERY OF THE UNDERSEA RUIN.



**MIYARA
NAGISA**

THE MIYARA'S ELDEST DAUGHTER, A DIVER INSTRUCTOR.



**MIYARA
SHIBUSAKI**

THE MIYARA'S SECOND DAUGHTER, STUDYING AT DUBAI HIGH SCHOOL, TAYO'S GIRLFRIEND.



**MIYARA
AOI**

THE MIYARA'S THIRD DAUGHTER, A GIRL THAT IS THE "CATALYST" TO THE RUIN'S POWER.



**MACHIKO W.
KANAGI**

ASSISTING THE U.S. ARMY, A ANIMAL PSYCHOLOGIST.



**CHRISTOPHER
HENS**

WORLD-RENOWNED ARCHAE-
OLOGIST, AN ARCISED-
LOOKIST AND RESEARCHER.

10 YEARS AGO, NAKAHARA TAYO'S FATHER, A PROFESSIONAL PHOTOGRAPHER, DIED IN AN ACCIDENT IN THE DEEPS OF OKINAWA. TAYO ARRIVES AT OKINAWA DURING A SCHOOL TRIP, AND HE IS REUNITED WITH THE THREE MIYARA SISTERS FROM HIS CHILDHOOD.

WHEN TAYO SPENT THE NIGHT IN THEIR HOUSE ON SAMAMI ISLAND, HE SAW THE YOUNGEST OF THE THREE SISTERS, AOI, WALKING TOWARDS THE SEASIDE CLIFF AS IF DRAWN BY SOMETHING. TAYO IMMEDIATELY CHASES AFTER HER AND SAVES HER RIGHT BEFORE SHE FALLS OFF, AND IT WAS AT THIS TIME WHEN HE SAW A PATTERN OF LIGHT APPEAR ON THE SURFACE OF THE SEA. DIVING INTO IT, TAYO DISCOVERED AN UNDERSEA RUIN, BUT DUE TO THE CAVE MOUTH COLLAPSING, THE CAVE'S ENTRANCE WAS SEALED SHUT.

SUMMER CAME, AND ONCE AGAIN TAYO VISITS THE THREE MIYARA SISTERS ON SAMAMI ISLAND, AND THEY WORK TOGETHER TO REOPEN THE "TAYOZOKU" INN. BUT ONE OF THE GUESTS THAT STAYED AT THE INN WAS A RESEARCHER ASSISTING THE U.S. ARMY, HER NAME IS MACHIKO. ACCORDING TO HER, SHE WAS CONDUCTING RESEARCH ON THE RUIN AND ITS RELATION TO THE MYSTERIOUS WHITE WHALE, AND WAS ABLE TO AWAKEN THE "CATALYST" OF THE RUIN--AOI. MACHIKO TRIED TO PERSUADE TAYO TO GIVE CUSTODY OF AOI TO SPECIALISTS, BUT TAYO RESPECTED AOI'S OWN OPINION, AND REFUSED THIS REQUEST.

HALF OF SUMMER WENT BY, AND THE TAYOZOKU HAD A NEW GUEST VISIT. THIS WAS THE WORLD-RENOWNED ARCHAEOLOGIST AND RESEARCHER CHRISTOPHER, AND HIS PARAPLEGIC SON HENRY. FROM CHRISTOPHER, TAYO LEARNED THAT HENRY TOO WAS ALSO A "CATALYST" LIKE AOI, AND IF THINGS CONTINUED, AOI WOULD ALSO BECOME LIKE HENRY, BECAUSE OF A PARALYTIC DISEASE CAUSED BY COMMUNICATING WITH THE RUIN. FOR AOI'S SAFETY, TAYO JOINED ANOTHER RUIN RESEARCHER'S EXPLORATION TEAM.

伊藤

LOG. 42 Engagement





WOOF



THAT
LOOKS
DELICIOUS!



IT'S
BECAUSE
MAMORI
SAID SHE
WANTED
TO 'CELE-
BRATE!'



I DON'T
KNOW

WHY

WHY
CELE-
BRATE
WHAT?



FATHO-
ME...





CONGRATU-
LATIONS.



WAS
SHOCKED
HERE?

HA
TAKO.



WEL-
COME!



HMM?

WHAT ARE
YOU GUYS
TALKING
ABOUT?



THEY MAY
BE A BIT
YOUNG, BUT
IT'S A GOOD
MATCH

ENT?

YEAH



IT'S A
LIE!

WHAT? WHO SAID
THAT?



WE'RE
TALKING
ABOUT
YOU AND
SHIRAKI'S

WEDDING
NEXT
SPRING!

510













TETSUO...



I'LL HAVE
TO PASS ON
EXPLORING
THE RUINS
AGAIN...

FRIGHTENING
COMING FIRST.



SH?



DO YOU
UNDER-
STAND,
SHINAKI?

TETSUO'S
LOOKING
OUT FOR
YOU.



!

THE PRO-
FESSOR IS
IN RUIN?



LET'S GO
SEE THE
PROF.
TOMORROW.

IN
RUIN?



THERE'S NO
TIME LIKE
TONIGHT TO
CELEBRATE!

COME AND
DRINK THE
NIGHT AWAY!



IS IT ALL
RIGHT IF
EVERYONE
LEAVES?



STRANGE,
HE SAID
HE
SMACKED
YOU!

I'LL GO
CHECK!



HE JUST
CONTACTED
MR. SAYTOS.
HE ARRIVED
AT NARA.

BUT HE
DIDN'T
TELL ME.



IS IT OKAY
THAT HE
LEAVES YOU
ALONE, AHO?



HE
WANTS
TO SEE
YOU
GARY.

WE'LL BE
BACK BY
TOMORNT.



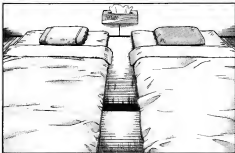
GARY!

TATYU!
DRINK
UP!

IT'S
PASTED!



YES.



AM I
SLEEPING
WITH
YOU?

OF COURSE
NOT!



AND THE
REASON
IS ALL
BOOKED.

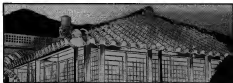
HEAVEN'S
SLEEPING
IN MY
ROOM



CREATING
A PLACE
FOR ME TO
SLEEP.

NATSUGA,
WHAT
ARE YOU
POINTING?















HEAVY
SECURITY
HERE, GUYS.



WE STILL
DON'T KNOW
THEIR IDENTITY
OR GOAL.
THEY'RE JUST
TROUBLE-MAKERS.

IT TOOK
A WHILE TO
EVEN GET
THROUGH
CANADIAN
CUSTOMS.

ALL
THANKS TO
THEM.



THE NAT-
SUSHIDANA.



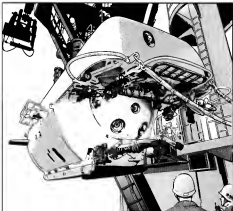
HEY HEY
THIS IS
JAPAN!

THERE IS
IT GAA-
BEROLIST?

AND
WE'RE ON A
COMPLETELY
UNDELETED
SAMATEC
SHIP!



NEEDHAM





DEEP
SEA
2000.

WE'LL USE
THIS TO
EXPLORE
THE OCEAN.



IS IT A
SUB?

IT'S A
DEEP SEA
RESEARCH
VESSEL.



?

DO
YOU GUYS
KNOW OF
BUSINESS
DEEP



IS IT TO
OBSERVE
WHALES
DEEP UNDER
WATERS?

2000?
THAT'S
DEEP?



METHANE
HYDRATE.

THIS IS
WHAT THE
SHIP IS
LOOKING
FOR.























LIL
LIL

I LOVE
YOU TOO.



A romantic anime-style illustration of a couple in a tango pose. The woman, with short brown hair and a red dress, is in the foreground, looking back at the man with a smile. The man, in a white shirt and blue shorts, is behind her, holding her. They are in a room with a blue and white patterned background. Two speech bubbles contain the text "I LOVE YOU!!" and "TANGO...".

I LOVE
YOU!!

TANGO...

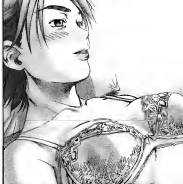


伊奥

LOG. 43 Turnaround







I'LL TAKE
OFF MY
CLOTHES
FIRST...

EH?



WHA... WHAT
SHOULD I
DO NEXT??



DAMN,
IT'S TOO
SLIPPERY...









MARRIAGE!!

I AM
AGAINST
YOUR...



OH, IS
THAT
RIGHT...



HEY,
NIDUNE

NO!!















ARE?
LYING?



I'M
LOOKING
OUT FOR
HARUKI



NAGISA IS
LYING.



**WHOSE FAULT
IS THAT?!**

LET'S
ALL CALM
DOWN...



YES!



IS IT ALL
MINE?







I CAN'T
TRUST JUST
WORDS...



...



IT'S NOT
INTEN-
TIONAL...

DO I
SPOIL
HER TOO
MUCH?

I LOVE
YOU THE
MOST!



I WAS
SO SCARED
AND UNREADY
TOO...



I HAD TO GO
THROUGH
SO MUCH
MENTAL PRE-
PARATION!

I WANT TO
EXPERIENCE
YOUR TRUE
FEELINGS.



LET'S GO
TO SOME
DESERTED
PLACE.

LET'S DO IT
TONIGHT.



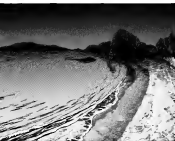
I SEE.

...







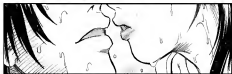
























WHAT
ABOUT THE
NEXT TIME
YOU...



MACHIKO-
SAN SPE-
CIALY
GAVE THAT
TO YOU

LOOK AT
WHAT
YOU DID



I JUST NEED
MACHIKO TO
TAKE CARE
OF ME...

I'M FINE
WITH THAT,



IF IT'S
GONE, YOU'LL
START CARING
AGAIN

SO I
DON'T
NEED IT

MACHIKO
STOPPED
CARING
ABOUT ME

AFTER I
GOT THERE...



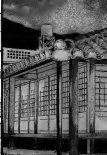
AM
SERIOUS.

...

伊奥



LOG. 44 Sprouting

















CHEERS,
TAYO!



NARITA

WHAT
HAPPENED?



BEER'S
THE BEST
FOR IN-
SOMNIA!

...OK

ONLY A
LITTLE.



CHEERS!



















TO SOUTH
AMERICA.

I WISH FOR
TAKO TO
ACCOMPANY
ME...



LET ME
BE BLUNT



EHP?



TO SOUTH
AMERICA
TWO TIMES
RIGHT AWAY?



PERU, AS
SOON AS
POSSIBLE.



SOUTH
AMERICA



WE'VE
RUN INTO
A WALL.

THE
RESEARCH
PLAN HAD
TO BE
STOPPED.



WHY
SUDDENLY
PERIL?

WEREN'T
YOU
PLANNING
ON GIVE
DINAG?



ARE ALL
SUPPLIED BY
MOTO'S.

MY FUNDING
AND PER-
SONNEL...



AGAIN...



**WHY? WE'RE
ALMOST THERE!**

WE ARE
GIVING UP THE
RESEARCH.

IT IS THE
DECISION OF
THE BOARD.



WE ARE
BREAKING OFF
ALL RELATIONS.

WE ARE SORRY,
BUT WE WILL
HAVE TO HALT
OUR SPONSOR-
SHIP.



EXPLORING
WAS NOT
MY ONLY
OBJECTIVE.

TANO,



EVEN
SO...



WITH TANO
AS THEY ARE,
WE HAVE NO
CHOICE.

IT'S IMPOS-
SIBLE TO
EXPLORE
THE CAVE
ALONE.



I WANTED
TO DISCOVER
THE "HEART"
OF THE
MYSTERY ...

...



AND
ANNIHILATE
IT.





I HEARD
THE ARMY
WAS MONITORING
THEM.

AS WELL
AS OTHER
MOOTS.



EVERY
TIME A RUN
"GLOW",

OTHER
RUNS WILL
RESONATE
AND GLOW
AS WELL.



THAT
IS WHY...

IF WE
STOP THE
RESONANCE,

THE RUNS
WILL NOT
ACTIVATE.



DAD'S...

YES, THIS
WAS HEROJ-
SAN'S FINAL
WISH.



HAS ALSO
SPOKEN
OF THIS

HEROJ-
SAN...

...



RESONANCE
LOCATIONS.

ONE OF
THEM IS
THERE.

I'VE SEEN
UNDERWATER
RINGS ALL
OVER.



BUT
WHY TO
SOUTH
AMERICA?



ACCORDING
TO THE
MAYAS ...

MANY SITES
ARE ALREADY
UNDER
CONTROL OF
THE US ARMY.

BUT THEY
HAVEN'T GOT
PEOPLE YET.



I UNDER-
STAND YOUR
FEELINGS.

EVEN IF
THERE IS
ONLY A
SHADE OF
HOPE...



WE WILL
HAVE TO
SEE.



IS THE
"TREASURE"
THERE?









I'M NOT
HESITATING
OVER...

DANGERS
OR THE
UNKNOWN



ALONE
WITH HER
WITHOUT
DANGER...

IT'S ABOUT
TRAVELING
WITH ABO-
CHAN...



MY COM-
PENSATION IS
DURING...

CAN I
MAINTAIN MY
"BROTHER"
IDENTITY?

TAYO!



WOO-
CHANG
HI-SAN?



IF ANY-
THING
HAP-
PENED...

AHO-
CHANG'S
ALREADY
A HO-
MAN...



THANKS.



I'LL COME
PICK YOU UP.











HAVE A NICE
TRIP, TAYO!





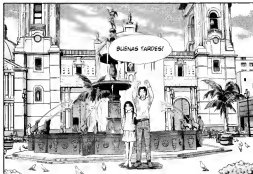
70~1p Koto Minato

LOG. 45 Peru





CREATED BY OROO BY NELLON JACQUE DUBOIS





IT FEELS
MORE LIKE
EUROPE
THAN SOUTH
AMERICA

A BIT
DIFFERENT
FROM
WHAT I
EXPECTED



PERHAPS
COLONISTS
CAME FROM
SPAIN

THAT
WAS ALL
BUILT IN THE
COLONIAL
DAYS



WHEN
YOU SPEAK
OF PERIL,
I THINK
OF...

IT
DOESN'T
FEEL REAL



WOW

FEELS





I WANT TO
GO TO THE
"TOWN OF
LOVE!"



LET'S GO TO
MACHU PICCHU,
THE AERIAL
CITY!

AND THE
CAPTIVE
OF THE
INCANS!



I WANT
TO SEE THE
PATTERNS
OF MASCOT

PLACES
LIKE THAT

ART: TADASHI IRI / MONDO



WE'RE NOT
HERE TO
SEE THE
SIGHTS



I KNOW,
DAD,
BUT...

SINCE
YOU
WANT

CAN'T
WE JUST
SPEND A
FEW DAYS
PLAYING?



EVEN
SO...





YES,
EVERYTHING!



LEAVE
EVERYTHING
IN MY HANDS!

I HAVE
TO PROTECT
HER!



ANYTHING
TO DO WITH
THE INCIDENT?

BUT...
CHRISTOPHER,
WHY PERHAPS?



BUT THE
BEST REASON
FOR COMING
HERE...

LIES IN
A PHOTO
YOU'VE TOOK
SOMEWHERE
IN PERU.



IT'S
DIRECTION
FROM
FACT-SHEET
INFO I GOT
FROM THE
MUSE.

NO, NOTHING
TO DO WITH
THE INFO
CONTAINED
TAC IN.

NOTICE NOTICE THAT THERE ARE SOME
WALLS COVERED FROM THIS TO OTHER. CONTAINING
YOUR NAME AND NAME, CHRISTOPHER IS, WITH A LOT
OF INFORMATION, PLEASE BE VERY CAREFUL WITH IT.



THIS
IS THE
PACIO



HE CAME
TO PERLU?

EH?
DAD?



YOU
DIDNT
KNOW?

WELL...
I ONLY
KNEW HE
WENT TO
MANY
PLACES...



AFTER SOME
PROCESSING,
THIS WAS...

WAS
DISCOVERED



WHAT'S
THIS...?

WE ONLY
RECEIVED
THE PACIO



IT
PLANNED
TO TRAVEL
THERE WITH
HIM.

SURELY,
HE DIDNT
NOTE THE
LOCATION

PERHAPS
PERLU FELT
THATSE SCENE
HIM IN PERLU
WERE CONNECTED
WITH THE
UNKNOWNER
SCENE,

AND
MADE
IT TO
ME









Taiyo?
Where
are you
now?

OH PSEU.



HELLO,
SHIBUKI
HERE

Shibuki
It's me.



OH, HOW
SHORT?

SURE, NO
PROBLEM.

.....



IS IT
ALL RIGHT
TO CALL
YOU NOW?

AFTER 18
HOURS.



And went
away again,
yesterday.
No idea why.

I SHOULD? CAN'T
TELL.
CONFUSION



ANYTHING
STRANGE
HAPPEN ON
YOUR SIDE?

IT'S
EXPENSIVE,
SO I CAN'T
TALK LONG.

Two
foreigners
came by

















MAR
SHIMABUKURO.

MAR.













(ACTUALLY I THINK IT'S MADE UP WITH CHOCOLATE, BUT NEVER MIND.)





OH...
REALLY?



YOU
SEEM SO
HAPPY.

BRAVE.

VERY
DEPENDABLE.



ALL
RIGHT!

HERE,
DRINK
UP LIKE
A MAN!



SPECIAL?

YOU SEE,
ONE MIGHT
SAY IT'S A
SPECIAL
DRINK.



I'M
GLAD YOU
LIKE IT.



I CAN
ALREADY
TASTE
THE LOVE.

THIS IS
SWEET AND
TASTY.













AHH-
MAR!?

PERU END



付

70 by Koushi Minato

LOG. 46 Homesick







TAYO,
ARE YOU
FEELING
BETTER
NOW?



SHE DOES
LOOK LIKE
WASINGO,
BUT...

THAT BITCH
DRAGGED AND
ROBBED ME



MAN,
YOU'RE
NOBY...



GIVE ME
BACK MY
MONEY!!



AND YOU
STILL HAVE
THE NERVE
TO SAY
THAT??

IT'S
THANKS TO
YOU THAT
I'M HERE!!

IS SHE
THE GIRL
WHO...?

YEAH...



WHAT
PROOF
DO I
NEED?

YOU WERE
THE LAST
PERSON
WITH ME!



WHERE'S
THE PROOF
THAT I STOLE
YOUR MONEY?



DO YOU
HAVE ANY
PROOF?



YOU WANT
TO GO TO
THE POLICE
TOGETHER,
HUH?

I DIDN'T
STEAL
ANYTHING!



I WATCHED
YOU GET
DRUNK AND
THEN I WENT
HOME!

THAT'S
ALL!



WHAT
I LEFT
BEHIND?



SO I
COULD GIVE
YOU BACK
WHAT YOU
LEFT BEHIND
TOO...

I EVEN
SEARCHED
ALL OVER
FOR YOUR
HOSPITAL...





CONTINUE FROM CHAPTER 10, PAGE 1400.







ONE MORE IN AN INSTANT AND THERE'LL BE NO MORE TIME FOR ME TO LIVE







**PROFESSOR
OF
POLITICAL
ECONOMY**



THAT'S WHY
SAD AND BROWN
ARE BACK AT
THE HOTEL.

THE NEW
NATIONAL
POLICE
TRAINING
CENTRE



1000

**THE
"NATIONAL
FEDERAL
JURY"
IS JUST A
PLAY-THAT-POSS
BOOK**

##









JAPANESE
STARTED
GOING TO
PEHU A
CENTURY
AGO

WU
CLUBS FROM
CHINA...



THERE ARE
WU CLUBS
FOR CHINESE
IN PEHU, AND
THEY DO WU
ACTIVITIES

AFTER A
LOT OF HARD
WORK, THEY
BUILT A GOLD
FOUNDATION



ANYWAY,
WHAT DID
MY FATHER
DO NEXT?



TAKO,
YOU LOOK
A LOT
LIKE YOUR
FATHER.

WU
CLUB
BUILT
A
CENTURY
AGO



I HELPED
HALL
THROUGH ONE
BLACK CLUB

I HEARD
HE PASSED
AWAY MY
CONDOLENCES

THANKS





!



MARI?



ALBERTO!

I'M GOING
TO THE CITY,
ANYTHING
YOU NEED?



LOOK
WHO'S
TALKING!

HAH, YOU'RE
PERSISTENT!



AH, WELL.
A LOT OF
THINGS
HAPPENED...

YOU TWO
KNOW EACH
OTHER?



TAYO!
WHY ARE
YOU HERE?

SO, YOU
APPEAR
AGAIN..

YOU TRACKED
ME HERE,
DIDN'T YOU?





LUNA'S
MOMMY
CAME FROM
OUTSIDO

BUT WHY
IS SHE HERE?
TO WORK?



A NATURAL
DISASTER



AND
FATHER
WAS ONE OF
THE FIRST
3-11 HERE
TO GO TO
JESSIE

HER FAMILY
LIVED THERE
TOO



SHE LOST
EVERYTHING

ALL THAT
WAS LEFT
WAS AUN AND
HER LITTLE
BROTHER



THE WORST
FLOOD IN
HISTORY HIT
OUTSIDO

THE PLACE
WHERE SHE
LIVED WAS
SLAMMED IN
MIDDLE





LET ME
HELP YOU



10



What do you want?

たがー！



I'M POOR,
SO YOU'RE
PITYING
ME?

たが



YOU'RE
PITYING ME,
RIGHT?



WITH
THAT
POOR
ME!

NOTHING
MUCH
JUST
WASTING
TIME



IF YOU PITY
ME THAT MUCH,
HIRE ME AS A
TOUR GUIDE.

IT'S SO
EASY BEING
A TOURIST!

IN THE EYES OF
THE JAPANESE,
POOR PEOPLE
DESERVE PITY



THEN WHY
ARE YOU
HERE?

たがー！



BUT I'M
EMPATHIC
AS WELL.

IT'D BE
LIES IF
I SAID I
DON'T PITY
YOU.

I'M NOT
ACTUALLY
HERE TO
BOAST.



YOU'RE
NOT GOING
TO HOOK
ME AGAIN.



I...
HAVE MY
REASONS.

たがー！



IT'S BECAUSE
I CAN'T
STAND
YOUR PITY.



I DON'T
NEED
YOUR
MONEY?

HERE!
THIS IS
YOUR
SHARE!



WHY
DO YOU
ASK?

NO,
I ONLY
BARELY
DO THIS.

HEY, IS
THIS ALL
THE WORK
YOU DO?



I DON'T
I DON'T
KNOW
IF YOU
CAN
DO THIS...

I'LL
RIGHT,
I'LL
TAKE IT.

100 YEN, ?
THAT'S ALL?

BECAUSE THE PRICE OF A CAN OF SOUP, FOR CONSIDERING





PEABODY ESSEX MUSEUM PRESERVES THE COLONIAL ERA.



THE OLDEST OBJECTS DATE BACK TO 8000 BC.

ALL THE POTTERY IN THIS SECTION IS ORIGINALLY FROM THESE COLLECTIONS.



FROM 100 BC TO 800 AD THE MEXICAN, KNOWN FOR THEIR CERAMIC, FLOURISHED.



SEVERAL CITY STATES AND EMPIRES SUCCESSIVELY THE MEXICAN, AND THE REGION WAS LATER INCORPORATED INTO THE AZTEC EMPIRE.





I NEED A BIG LUMP OF MONEY!

THEN WHY ARE YOU STILL GOING BACK?

NO I HAVE TO GO!



IT'S NOT BAD FOR ME AND MY SISTER.

BUT THE OUTCASTS TOGETHER'S OVER IT.



OOH...?

NOT TOO SHADY.



I HAVE MY REASONS TOO.

WHY GO BACK?



TELL ME ABOUT KINUKI!



TIME FOR YOU TO PAY ME BACK!

OH! I GIVE YOU A DISCOUNT AS A TALKER!

HUH?





I'VE LONGED
TO GO THERE
EVER SINCE I
WAS LITTLE.



HE SAID THE
CHANGUN
SEA IS
DIFFERENT
FROM HERE
IN PERU.

BLUE SEAS
EVERYWHERE
YOU LOOK.



IT'S THE
PARADISE
OF MY
DREAMS.



OCH?



TELL ME,
TAYO!

I WANT TO
KNOW ABOUT
THE CURRENT
OCEANS.



THEY
CLASHED
WITH
GRANDPAPA'S
VISION OF
JAPAN.



SOON
OCEANS
OF A
WEALTHY
NATION.

BUT, ALL
JAPANESE
THAT CAME
TO PERU
WERE THE
SAME.



BUT ON
THE ISLANDS,
THEY RETAIN
THE LOOK OF
YESTERDAY.

THE BIG
CITIES LIKE
LIMA ARE
CLUTTERED
WITH MODERN
SKYSCRAPERS.



THERE
ARE STILL
PLACES
LIKE THAT?

EVEN IF
THE LAND
CHANGES,
THE SOIL
REMAINS
POURING.

OH YES,
AND I DO
SCUBA
DIVING.



OLD
TILE-ROOFS.

BALLS
MADE FROM
COAL.

WHITE
SANDY
ROADS...





IT'S LIKE
HEAVEN
TO ME.

FORESTS
OF CORAL
AND FISH THE
COLORS OF THE
RAINBOW.



THAT'S
NOT ALL!

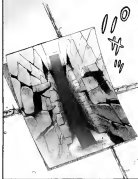
THAT'S
UNBELIEVABLE...



THE PEOPLE
THERE ARE
WARM AND
FRIENDLY.

THAT'S
WHY
OKINAWA
IS A
PARADISE







付

70 by Koto Muroto

LOG. 47 Mar







THE
VILLAGE
WHERE I
LIVED.



SO,
WHERE
IS THIS
PLACE?



IT'S A
SACRED
PLACE TO
THE PEOPLE
THERE.

OF COURSE
IT WON'T
BE IN BOOKS
OR ON MAPS.



THERE'S
NO MENTION
OF A SUN LOOK
THAT ON ANY
MAP OR IN
ANY BOOK

THE VILLAGE
WHERE
YOU LIVED?
NEAR
GUSCO?



ALREADY
TOLD ME...

NOW
EXACTLY
DO YOU
KNOW I
WAS BORN
IN GUSCO?



THEY ONLY
OPEN IT UP
ONCE EVERY
DECIDE FOR A
CEREMONY.

IT'S ON
THE EDGE OF
THE VILLAGE,
AND IT'S
TYPICALLY
SEALED.



I GOT
A REAL
LECTURE
AFTER
I WAS CAUGHT.

WHEN THEY
WEREN'T
LOOKING,
BEFORE THE
CEREMONY.



HAVE
YOU EVER
BEEN
ASLEEP?

I
SLEEPED
IN PLACE
WHEN I WAS
LITTLE.



IT'S
JUST A
STONE TO
THE EDGE OF
THE VILLAGE, AND
IT'S CALLED
THE STONE.

I DON'T
KNOW ALL
THAT MUCH.



THAT'S
SIMILAR TO
THE VILLAGE
PLACE BACK
IN OZAMA.

WHAT'S THE
CEREMONY
ABOUT?

















Mmm...

Thank...



.....

Lago!!

¿Qué le pasa?
(What's the matter?)



Lago!!



.....

.....

Lago,
¿Qué le duele?
(Are you hurting anywhere?)

Sí... Está bien.
(I see... That's good.)



YOU
SHOULD
TAKE HER
TO A
DOCTOR.



MAR,
IS THIS
GIRL YOUR
SISTER?



HE
WENT
ONCE,
BUT...

HE
COULDN'T
FIND
ANYTHING



HOW MUCH
FOR A
DOCTOR?



IT TAKES
MONEY,

IF WE
COULD, WE
WOULDN'T
ALREADY
BE HERE



SHE
GOT VERY
SICK

AND NOW
SHE CAN'T
EVEN SPEAK

SHE
WAS STILL
HEALTHY
ONLY A
YEAR AGO...

BUT AFTER
THE FLOOD



THAT'S WHY
YOU'RE SO
DESPERATE.

I SEE...



NOT EVEN
THE BIG
HOSPITALS
CAN HELP

I NEED
A LOT OF
MONEY.



CAN'T
SPEAK?









IN ORDER
TO STAY
ALIVE!
AND WHY
NOT??

FOR US WHO
HAVE LOST
EVERYTHING,
THIS IS THE
ONLY THING
WE CAN DO.



I SELL
MY BODY!



WE'RE
DIFFERENT.
WE HAVE
TO STRUGGLE
TO SURVIVE!

YOU'RE ONLY
SAYING THAT
BECAUSE YOU
HAVE NO
WORRIES!

I HAVE NO
WORRIES!!



IT'S NOT
ABOUT MY
RIGHTS OR
ANYTHING...

PROSTITUTION
IS BAD!



TAYO,
YOU HAVE
NO RIGHT!





WELL I
THOUGHT
AS MUCH...

WE
COULD
REALLY
HELP US
OUT

I SEE
SO MANY
RACINGS
THAT
PLACE

POSTAL
BOX



RIGHT, I'LL GO
SEE HER AGAIN
TOMORROW.

I'LL RAISE THE
MONEY FOR
HER SISTER
SOMEHOW.

I'LL
LEAVE IT
TO YOU
THEN



IF IT'S A
SACRED PLACE
THAT CERTAINLY
MAYBE BEHOLD

I'VE
SEARCHED
AROUND,
BUT THERE'S
NOTHING TO
BE FOUND.

WE SHOULD
BOOK THE
TICKETS TO
LEEDS RIGHT
AWAY.



H
A
A
A

I WONDER
IF SHE'LL
REALLY
AGREE TO
GO THERE.

?

TAKO,
YOU'RE
SO LATE!



YOU
HAVE NO
WORRIES!





MIC-CHAN...

REALLY,
BE WITH ME
TOMORROW.



I FINALLY
GOT TO
TRAVEL HERE
WITH YOU.

WHY DO
I HAVE
TO BE
ALONE?



IT'S
NOT
SAFE
THERE.

I CAN'T
BRING YOU
TO THE
SLIMS.

NO!!

I MUST
GO TOO!



I KNOW
THAT!
BUT...



MIC-CHAN,
WE'RE NOT
HERE TO PLAY
AROUND!





WAIT A MINUTE!



I'LL TELL EVERYONE ON YOU!

YOU JUST WANT TO GO ALONE.

LOL...



IT'S SUCH A DANGEROUS PLACE FOR A GIRL THERE.

N-NO WAY!



YOU CAN'T SEE I'M A GIRL NOW, RIGHT?



YOU DON'T UNDERSTAND AT ALL!

I LIKE THE DRESSER, TROUGH!

WHY DO YOU WANT TO GO TO A DANGEROUS PLACE LIKE THAT?



I'M HAPPY THAT YOU LOOK OUT FOR ME...

THE WORSE THE PLACE, THE MORE I WANT TO BE THERE WITH YOU!



HEY, LOOK!











SAD
BECAUSE
OF THAT

AND YOUR
SISTER MUST
ALSO BE...



YES!!
I'M A THIEF
AND A
PROSTITUTE!

SO
WHY ARE
YOU STILL
BEING NICE
TO ME??

A DIRTY
FALLEN
WOMAN!



I DON'T
NEED YOU
TO TELL
ME THAT



BUT
THAT'S NOT
THE ONLY
REASON...

OF COURSE,
THAT'S ONE
REASON

I CAN'T
BLAME
YOU FOR
THINKING
SO...



JUST BECAUSE
YOU WANT ME
TO GUIDE YOU
TO CLERGY?

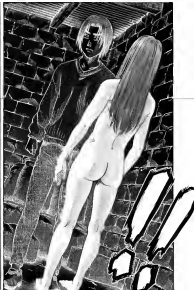


BUT IT'S
LIKE I
JUST CAN'T
LEAVE YOU
ALONE!

I CAN'T
EXPLAIN
IT VERY
WELL.

I'M
WORRIED
ABOUT
YOU.











WHAT'S THIS!?



WHA—



IT'S
THAT
MARK!!

THAT...



THE SAME
AS ME.

THAT
GIRL,
SHE'S...

WHA

WHA

WHA

WHA

MAR END.